

T O R Y L A W R E N C E

LAND AND HORSE

New Oil Paintings

THE NATIONAL HORSERACING MUSEUM,
99 HIGH STREET, NEWMARKET CB8 8JH

19 NOV - 23 DEC 2011 • 10 am - 5 pm

4 JAN - 12 FEB 2012 • 10 am - 4 pm



“Horses Moving” the animals inhabit mysterious dream-like spaces.

Early morning, Newmarket 2010/2011 • Oil on board 23 x 30.5

With a horseracing tradition that goes back to King Charles II it is no surprise that the horse remains supreme in Newmarket where the National Horseracing Museum stands. Lawrence has chosen racehorses and Newmarket Heath as an integral part of her recent work in this exhibition in the Museum.

Her father was a National Hunt trainer and her ex- husband, Lord Oaksey, a renowned amateur jockey, writer and commentator on racing while the artist was a successful show jumper and eventer. The fearlessness she displayed in the ring and out hunting manifests itself here in the intensity of these richly executed oil paintings. The variety of landscape surrounding the town is portrayed with a delicate and restrained passion. The artist’s original contemporary vision reinvents traditional sporting art. Strings of racehorses, galloping or returning home are painted against the vast skies and grand vistas of The Heath. In the imaginative new series: